



"HEAP BIG INJUN CHIEF"



# Rain-in-the-face



By  
**Karl Schrickel**

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# "Rain in the Face"

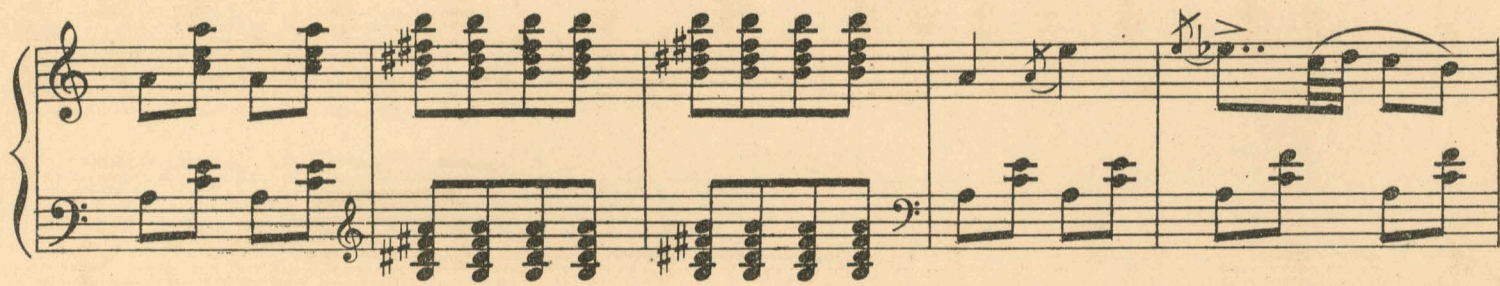
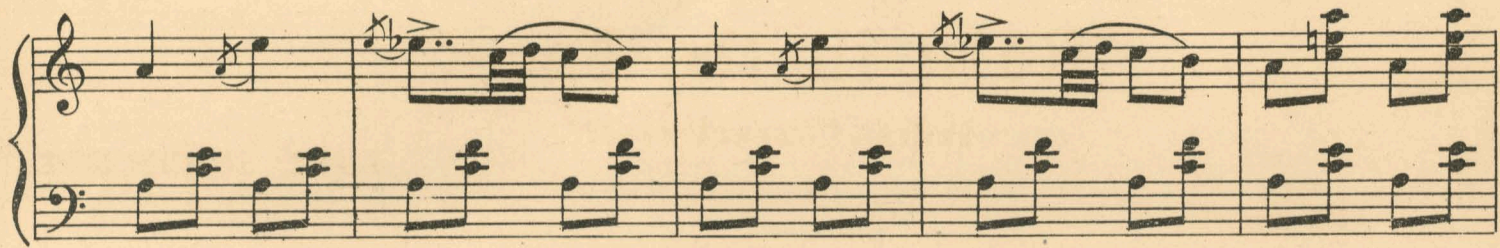
Indian Characteristic.

KARL SCHRICKEL.

All<sup>o</sup>. mod<sup>to</sup>.

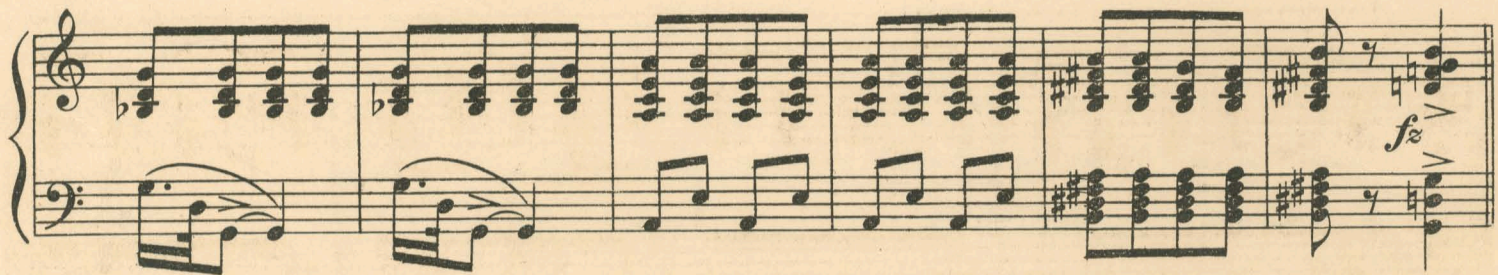
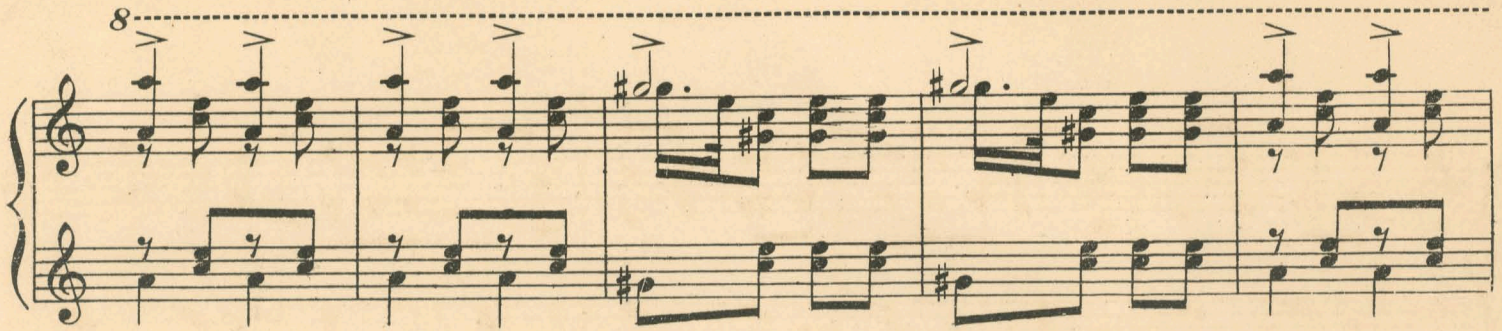
The musical score is written for piano and consists of five systems of music. The first system is marked *ff* and *All<sup>o</sup>. mod<sup>to</sup>.* The time signature is 2/4. The key signature has one sharp (F#). The notation includes various chords, arpeggios, and melodic lines in both treble and bass staves. The second system continues the piece with similar harmonic and melodic patterns. The third system features more complex chordal textures. The fourth system includes a measure with a fermata and a measure with a repeat sign. The fifth system concludes the piece with a final chord and a repeat sign.





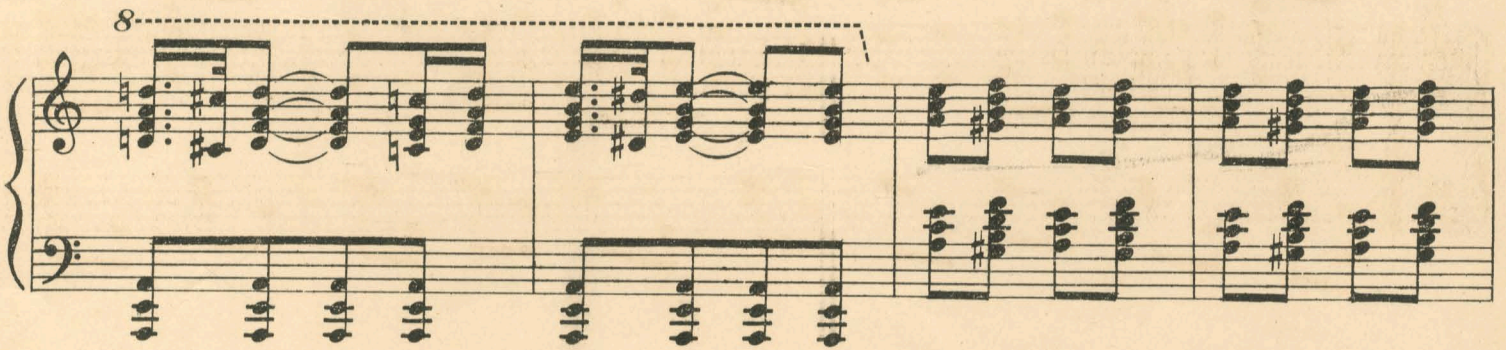
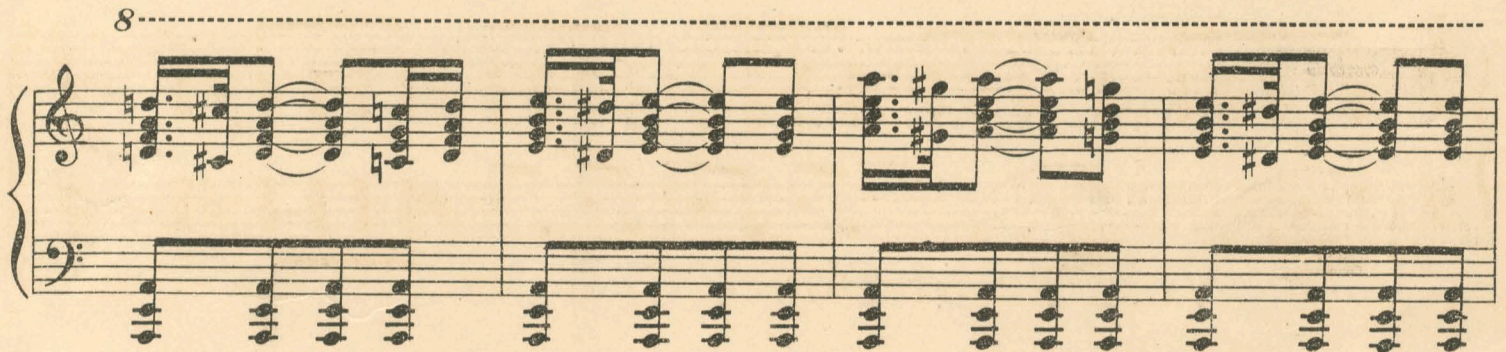
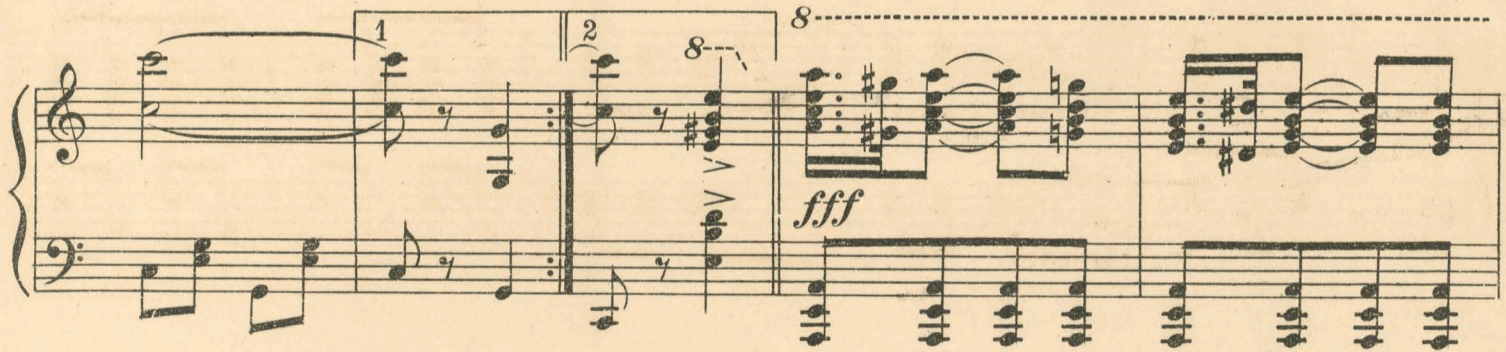
Rain in the face.





Rain in the face.





Rain in the face.



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Rose at Dawn. Song  
Prince in Tatters. Waltz Song  
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Reception Waltzes  
Indian Characteristic. Rain-in-the-face  
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The Love That Is True.  
One True American Girl.  
It's Clothes That Make The Man,  
The Light That Lies.

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6 Prelude	15 Hymn "Sabbath Morn"
7 Minuett	16 Dance of the Sprites
8 Lullaby	17 Christmas Dream
9 Chinese Festival Dance	18 All's Well

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